



BENOIT MENUT / CATALOGUE BY GENRE

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ORCHESTRA WITH SOLOISTS

op. 160 *Metamorphosis / Occam's variations*, for solo string quintet and string orchestra, commissioned by Le Concert Idéal (dir. Marianne Piketty) and Ensemble Orchestral 41, written in October-November 2024, premiered on July 25, 26, and 27, 2025, at the Théâtre du Grand Orme de Feings during the "Soirées du Grand Orme" — Duration: 20 minutes

op. 154 – *America*, for solo soprano, solo violin, and chamber orchestra, based on a poem by Claude McKay, commissioned by the Accord Chamber Orchestra, conducted by Julien Bénichou, written on February 17 and 18, 2024, premiered on March 13, 2024, at the Kennedy Center in Washington, D.C. (USA) by the commissioning orchestra and conductor, with Juliette di Bello (soprano) and Kurt Nikkanen (solo violin) — Duration: 7 minutes 30 seconds

op. 151 – *Le Phénix*, concerto for cello and orchestra, commissioned by the Orchestre National des Pays de la Loire and the Opéra de Saint-Étienne, premiered in May 2024, soloist: Emmanuelle Bertrand — Duration: 17 minutes

op. 136 – *Depuis le Rivage*, triple concerto for piano trio, string orchestra, and percussion (bells), co-commissioned by the Orchestre Royal de Chambre de Wallonie and the Festival de l'Épau, written in February 2022, premiered on March 31, 2022, at Arsonic by the Karénine Trio and the ORCW, conducted by Vahan Mardirossian in Mons (Belgium) — Duration: 16 minutes 30 seconds

op. 84 - *Icare*, for piano and ensemble (winds and percussion), premiered on February 11, 2018, commissioned by the Piano-Campus festival for its finale, performed by the orchestra of the CRR of Cergy, conducted by Benoît Girault, and the three finalists: Maria Kustas (Russia), Edward Leung (USA), and Yeontaek Oh (South Korea) — Duration: 6 minutes

op. 75 - *O Vis Aeternitatis (O Power of Eternity)*, for solo violin and string ensemble, written for Marianne Piketty, premiered on August 5, 2017, at the Musique aux Quatre Horizons festival in Ronchamp — Duration: 12 minutes 30 seconds

op. 56 - *Die Sehnsucht nach dem Glück (The Aspiration for Happiness)*, rhapsody for cello and orchestra, commissioned by the Plage Musicale en Bangor festival for its 10th anniversary. Premiered on July 13, 2015, in the church of Bangor by Christophe Beau and the Orchestre Symphonique de Bretagne (dir. Noam Zur), for Christophe Beau — Duration: 16 minutes

op. 54 - *Un Poème*, rhapsody for violin and orchestra, commissioned by the City of Paris, premiered in May 2015 by Stéphanie Moraly (violin) and the Orchestre du CRR de Paris

(conducted by Xavier Delette), for Stéphanie Moraly and Xavier Delette — Duration: 18 minutes

op. 26 - Festa Januaria, concerto for cello and string orchestra, commissioned by the association Pour que l'Esprit Vive, premiered at the Abbaye de la Prée in 2008, for Dominique de Williencourt and the Edgédé orchestra — Duration: 23 minutes, manuscript

op. 23 - Sur un Poème de Jacques Roubaud, for symphony orchestra, commissioned by the MPAA Paris, premiered by the Orchestre du CRR de Paris, conducted by Xavier Delette — Duration: 7 minutes, manuscript

ORCHESTRA

op. 131 - Omaggio, three symphonic resonances in homage to Ludwig van Beethoven, designed to be played with the 7th Symphony — Duration: 12 minutes

op. 85 - Les Trois Abers, for symphony orchestra — Duration: 12 minutes

op. 81 - Anita, for symphony orchestra, premiered on June 2, 2018, in Rennes, at the Jacobins Hall, by the Orchestre Symphonique de Bretagne, conducted by Grant Llewellyn — Duration: 17 minutes

op. 67 - Scherzo, for symphony orchestra, commissioned by the Orchestre Symphonique de Bretagne — Duration: 15 minutes

op. 44 - En Résonance, for symphony orchestra, commissioned by the O.S.B., premiered in 2013 at the Théâtre National de Bretagne, for Darrell Ang and the Orchestre de Bretagne — Duration: 9 minutes

op. 42 - L'Année du daim, for symphony orchestra, commissioned by the Orchestre des Pays de Savoie, premiered in 2013, for Nicolas Chalvin and the Orchestre des Pays de Savoie — Duration: 6 minutes

op. 20 - Tétraccords, for large wind orchestra, commissioned by the MPAA Paris, performed by the Musique des Équipages de la Flotte de Brest, conducted by Fabrice Colas — Duration: 15 minutes, manuscript

OPERA

With symphony orchestra

op. 79 - Fando et Lis, opera, based on the play by Fernando Arrabal, libretto and direction by Kristian Frédric, for five soloists, mixed choir, on-stage brass band, and orchestra, premiered at the Opéra de Saint-Étienne on May 2, 2018, conducted by Daniel Kawka — Duration: 2 hours without intermission

With instrumental ensemble

op. 150 – Micromégas, opera scene for three female singers and instrumental ensemble, based on the last two parts of Voltaire's tale, commissioned by the Ars Musica Festival (Brussels), premiered in November 2023 by the Ensemble Musique Nouvelle (conducted by Jean-Paul Dessy) — Duration: 20 minutes

op. 148 – La Montagne ouverte, fairytale opera for soprano, singing narrator, youth choir (including soloists), two pianos, and percussion, on a libretto by Laurine Roux, commissioned by the Espace Culturel de Chaillol, Scène Nationale Conventiionnée Art et Territoire, written in 2020-2023 — Duration: 1h10

op. 106 - Stella et le Maître des Souhais, opera for three soloists, children's choir, and instrumental ensemble (11 musicians), on a libretto by Mathieu Ferey and Cyril Deydier (commissioned by the Orchestre de Paris) — Duration: 1 hour without intermission

op. 100 - Shéhérazade, une fille de la ville, chamber opera for youth choir and instrumental ensemble, premiered on April 1, 2019, at the Gennevilliers Conservatory, conducted by Lucie Larnicol, commissioned by the "Grand Mélange" association — Duration: 55 minutes, without intermission

op. 9 - Le livre de Camille, opera for children's choir and instrumental ensemble, libretto by Jeff (for Christine Morel), premiered in 2003 at the Jardin d'acclimatation, reprise at the Cité de la Musique in 2005 — Duration: 1 hour 15 minutes, **manuscript**

MELODRAMA

op. 141 – Bleu, melodrama for actress and instrumental ensemble (flute, clarinet, horn, trumpet, trombone, percussion, harp, violin, viola, cello, double bass), based on the book by Maud Fontenoy and Yann-Arthus Bertrand (ed. Belin), commissioned by the Paris Mozart Orchestra, written in July 2022, for Claire Gibault and her Paris Mozart Orchestra — Duration: 38 minutes

TALE

op. 116 - Lupus, Lupa, Loupiot, tale in three scenes for soprano, violin, clarinet, cello, and piano, based on a text by Justine Curatolo, for Léontine and Nora, commissioned by the Orchestre National de Bretagne, premiered on August 18, 2020, at the Opéra de Rennes — Duration: 30 minutes

op. 98 - *L'enfant qui ne parlait pas*, musical tale for narrator and string quartet, libretto by Olivier Cohen, commissioned by the Tana Quartet, premiered on September 17, 2017, in Lille, at *Versus festival* by Elissa Aloula (narrator) and Tana Quartet — Duration: 36 minutes

op. 74 - *Le Petit Garçon qui avait envie d'espace*, for actress and piano, based on the tale by Jean Giono, premiered at the Chaillol festival in August 2017, by Cécile Brochoire (actress) and Michael Dian (piano) — Duration: 35 minutes

op. 73a - *Un loup affamé*, for narrator and piano, based on a traditional Russian tale, for Jérémie Honoré, premiered on July 23, 2017, at the Musique à la ferme festival — Duration: 12 minutes

op. 73b - *Un loup affamé*, for narrator, violin, clarinet, cello, and piano, based on a traditional Russian tale, for Jérémie Honoré, premiered on July 23, 2017, at the Musique à la ferme festival — Duration: 12 minutes

op. 55 - *La Légende de saint Julien l'Hospitalier*, music for the eponymous tale by Gustave Flaubert, for narrator, flute, violin, viola, and cello (the instrumentalists also playing some percussion), (for Bruno-Ory-Lavollée), commissioned by the Festival des Forêts, premiered on June 28, 2015, at Pierrefonds Castle by Daniel Mesguich (narrator) and Ensemble Helios, under the direction of the composer — Duration: 1 hour 15 minutes

MUSICAL SHOW

op. 155 – *Olympe de Gouges*, musical show for soprano-actress and string quartet, libretto by Caroline Barbier de Reulle and Benoît Menut, commissioned by the "composer-in-residence in a multidisciplinary venue" program of the Ministry of Culture, written in February 2024, premiered on April 12, 2024, at the Théâtre Louis Juvet in Rethel, by Cécile Achille and the Tana Quartet — Duration: 1 hour and 15 minutes

op. 152 – *La Quête de Merlin*, musical show for singing actor, flutes and smallpipes, harp, viola da gamba, and concert accordion. Commissioned by Les Musiciens de Saint Julien (directed by François Lazarevitch), libretto by Vanessa Bertran, original music and arrangements by Benoît Menut, premiered on May 7, 2024 — Duration: 1 hour 15 minutes

op. 132 – *La Parade des Animaux bizarres*, animal portraits for narrator and instrumental ensemble (the same as for "The Carnival of the Animals"). Text by Benoît Menut, overall conception, staging, set design, and resonance with Saint-Saëns, Caroline Barbier de Reulle. Commissioned by the Ma Vigne en Musique festival, premiered on September 26, 2021, at the Théâtre+Cinéma Scène Nationale in Narbonne — Duration: 30 minutes

op. 63 - *Symphonie pour une Plume*, for actor, percussionist, and symphony orchestra (2/2/2/2 - 2/2/0/0 - timp – 8/6/5/4/3), premiered at the Opéra de Rennes on December 8, 2016, by the Orchestre Symphonique de Bretagne, conducted by Aurélien Azan Zielinski, percussion: Huggo Le Héan, staging: Florence Lavaud, actor: Jérémy Barbier — Duration: 55 minutes

CHAMBER MUSIC

Solo

op. 167 – *Ar Soner*, for solo clarinet, premiered at Festival International de Musique de Dinard on March 27, 2025, by Rozenn le Trionnaire — duration : 9 minutes 30

op. 163 – *Les Arcanes majeurs*, 22 tarot cards for solo piano, written between 2020 and 2025, commissioned by private partners, fragmented premieres by Dana Ciocarlie (dedicatee) — Duration: approximately 1 hour: II. La Papesse (2020) (video premiere / Bernard Martinez), X. La Roue de la fortune (2024), premiered at the Semaine du Lavoir Moderne Festival, Paris, on December 13, 2024

op. 162 – *Identitas*, for solo harp, written in September-October 2024, commissioned by the Banque Populaire/proarti foundation, premiered on November 23, 2024, in Amsterdam by Sandrine Chatron (dedicatee) — Duration: 7 minutes

op. 140 – *Épigraphe d'un oiseau*, for solo concert accordion, commissioned by Vincent Lhermet via Proarti, premiered at La Scala in Paris in October 2022 by Vincent Lhermet — Duration: 4 minutes

op. 139 – *L'Hippocampe*, for solo violin, inspired by a photograph by Jean Painlevé, written in July 2022, premiered on September 10, 2022, at Jeu de Paume (Paris) during the Jean Painlevé exhibition *Les Pieds dans l'eau*, by the dedicatee, Stéphanie Moraly — Duration: 5 minutes 30

op. 125 – *One Shot*, for solo trumpet, commissioned by the Ars Nova ensemble as part of the "Mosaic" series; recorded premiere in December 2020 by the dedicatee Matthias Champon — Duration: 1 minute 15

op. 121 – *Ar Men*, for solo viola, inspired by the Saint-Belec engraved slab (held at the MAN in St-Germain-en-Laye), commissioned by Ensemble Calioppée, written in December 2020 and March 2021, premiered in video by Karine Lethiec (dedicatee) in 2022 — Duration: 25 minutes

op. 115 – *Entrelacs*, three pieces for piano, dedicated to Aline Piboule, commissioned by the Festival des Musicales de Normandie, premiered by Aline Piboule on July 31, 2020, at the same festival — Duration: 12 minutes

op. 111 – *Iroise*, for solo cello, two "crossings," for Emmanuelle Bertrand, written for the monographic album **Les Iles** — Duration: 7 minutes 30

op. 109 – *I'm*, for solo alto saxophone (and singing performer), for Nicolas Prost (published by Billaudot) — Duration: 2 minutes

op. 107 – *L'Oiseau Didariel*, Étude-Statue No. 5 for solo piano, for Romain David — Duration: 4 minutes

op. 104 – *Valse Retrouvée*, for solo piano (commissioned by La Scala de Paris), premiered on October 11, 2019, by the dedicatee David Kadouch — Duration: 4 minutes 30

op. 94 – *Clameurs et Ramages*, for solo viola da gamba, private premiere in Paris on March 24, 2019, by Clara Fellmann — Duration: 7 minutes

op. 90 – *Amico*, for solo guitar, premiered on August 6, 2018, at the *Autour du Ventoux* festival by the dedicatee Yann Péran — Duration: 5 minutes

op. 78 – *L'Argonaute*, Étude-Statue No. IV for solo piano, for Aline Piboule, premiered at the Cité de la voix in Vézelay, September 2017, by the dedicatee — Duration: 6 minutes

op. 71 – *Le Guerrier Combattant*, Étude-Statue No. 3 for the left hand, for Maxime Zecchini, recorded on the Ad Vitam Records label (AV 180115) — Duration: 8 minutes 30

op. 68 – *Postlude*, for solo cello, for Patrick Langot, written in February 2017, premiered at the *Autour du Ventoux* festival in 2017 by the dedicatee — Duration: 7 minutes

op. 65 – *La Marianne de Kovider*, Étude-Statue No. 2 for piano, for Paloma Kouider, premiered on Monday, November 7, 2016, at the Salle Cortot in Paris by Paloma Kouider — Duration: 5 minutes 30

op. 62 – *La Valse de Camille Claudel*, Étude-Statue No. 1 for piano, for Carine Zarifian, premiered on July 25, 2016, at *Plage Musicale en Bangor* festival — Duration: 11 minutes

op. 59 – *Canto per Matteo*, for solo violin — Duration: 4 minutes

op. 49 – *Ultreia*, suite for solo viola (to Françoise Gnéri) — Duration: 10 minutes

op. 48 – *Regards de Vartan*, No. I, *The Woman in Red*, for solo cello (in memory of Vartan), commissioned by *Pour Que l'Esprit Vive*, premiered in December 2013 by Dominique de Williencourt

op. 48B – *Regards de Vartan*, No. I, *The Woman in Red*, for solo viola (in memory of Vartan), version premiered by Lise Berthaud at the La Prée festival in May 2014 — Duration: 7 minutes

op. 40 – *L'Ombre du Vent*, for solo flute, commissioned by *Rencontres Musicales de La Prée*, premiered in May 2012 by Jean Ferrandis (For Jean Ferrandis) — Duration: 12 minutes

op. 25 – *Micro-Suite*, for solo cello, commissioned by *Flâneries Musicales de Reims* for their anniversary. Premiered at the festival in 2009 by Ophélie Gaillard (for Ophélie Gaillard) / Complete premiere in 2010 by Patrick Langot at the *Musique en Brocéliande* festival, recorded (CD of SACEM Grand Prizes 2016) — Duration: 7 minutes

Duo

op. 159 (in progress), for clarinet and piano, Tribute to Schumann, commissioned by Sainte-Ursanne Festival (Switzerland)

op. 157 – The Stages of Sleep, for cello and piano, written in June 2024, recorded premiere by Carla Moujahed-Coste (cello) and Yuiko Hasegawa (piano) in November 2024 — Duration: 8 minutes

op. 156 – Dance Suite, for two pianos in ten movements, commissioned by the Rungis Piano Festival, written in June-July 2024, premiered on October 5, 2024, at the auditorium of the Rungis conservatory by Ludmila Berlinskaya and Arthur Ancelle — Duration: 21 minutes

op. 147 – Les Pierres chantent, for piano four hands, commissioned by the *Piano à Saint-Ursanne* festival, eight movements, written between March 2022 and May 2023, premiered at the festival, at the Collegiate Church of Saint-Ursanne by Christiane Baume-Sanglard and Dana Ciocarlie on August 10, 2023, dedicated to Vincent Baume, Christiane Baume-Sanglard, and Dana Ciocarlie — Duration: 22 minutes

op. 137 – Romance, for oboe and piano, four movements designed to embrace Schumann's *Drei Romanzen Op. 94*. Commissioned by the *Plage Musicale en Bangor* festival in 2022 during the composer's residency, dedicated to Caroline Barbier de Reulle, written in June 2022, and premiered on July 18, 2022, at Belle-Île-en-Mer by Didier Costarini (oboe) — Duration: 13 minutes

op. 135 – Outside, for cello and piano, commissioned by the 17th Lyon International Chamber Music Competition 2022, premiered on April 22, 2022, by the competition semi-finalists, dedicated to the memory of Thierry Ansieau — Duration: 7 minutes 30

op. 127 – Souvenirs de Così, three duos for cellos, in memory of Florence Badol-Bertrand, commissioned by the *Beauvais Cello Festival*, 2021 edition, written between March and May 2021, premiered on June 5, 2021, at the Church of Marissel in Beauvais by Emmanuelle Bertrand and Patrick Langot — Duration: 13 minutes

op. 113 – Danza dei Contrasti, for piano four hands, to Marco di Bari, commissioned by the Guido Cantelli Conservatory of Novara — Duration: 6 minutes

op. 110 – Caraïbes, for two cellos, for Emmanuelle Bertrand and Patrick Langot — Duration: 4 minutes

op. 96 – Un Fragment de Rimbaud, for violin and percussion (commissioned by the CRR of Versailles), premiered on April 1, 2019, in Versailles — Duration: 10 minutes

op. 93 - Les Nombres, for violin and piano, premiered by Guillaume Latour (violin) and Célimène Daudet (piano), Paris, Salle Cortot, October 8, 2018 - Duration: 7 minutes 30 seconds.

op. 57 - *Le Sel de la Terre*, for viola and piano, commissioned by Sylvain Durantel, premiered in Deauville on October 23, 2015 (Théâtre du Casino Barrière), Sylvain Durantel, viola, Emmanuel Christien, piano. Part of the show "La cuisine à l'alto," recorded by the Polymnie label (POL 301 121) - Duration: 4 minutes.

op. 35 - *Après une lecture de Dante*, for cello and piano, commissioned by the Jeunes Talents association, premiered at the Archives Nationales, Claire-Lise Demettre (For Laurent Bureau) - Duration: 18 minutes.

op. 30 - *YS*, for alto saxophone and piano, commissioned by Ronan Baudry (For Ronan Baudry) - Duration: 14 minutes.

op. 28 - *Duo Les Îles*, for violin and cello, commissioned by the festival Plage Musicale in Bangor, premiered in July 2009 (For Nathanaëlle Marie and Christophe Beau) - Duration: 18 minutes.

op. 21 - *Trois sonneries*, for trumpet and piano, premiered at the festival Musique en Brocéliande 2011 (For Clément Saunier) - Duration: 12 minutes, manuscript.

op. 2 - *Cinq pièces* for flute and alto flute - Duration: 6 minutes, manuscript.

Trio

op. 143 – *Barockissimo*, for violin, mandolin, and cello, commissioned by the Trio Barockissimo, written from January to May 2022, premiered on January 11, 2023, at Bal Blomet (Paris) by the dedicatees: Geneviève Laurenceau (violin), Julien Martineau (mandolin), and Tristan Cornut (cello) — Duration: 8 minutes.

op. 97 - *Partita*, for traverso, baroque oboe, and viola da gamba (commissioned by the CRR of Versailles), premiered on April 1, 2019, in Versailles - Duration: 7 minutes.

op. 89 - *Le Matin*, for string trio, premiered on August 22, 2018, in Sanary (commissioned by the Sanary en Musique festival) - Duration: 12 minutes.

op. 39 - *Trio No. II, Les Allées Sombres*, for violin, cello, and piano, commissioned by the Jeunes Talents association, premiered at the Archives Nationales in 2012 (For Olga Alexeeva and the Trio Karenine) - Duration: 16 minutes.

op. 22 - *Trio, In Memoriam Olivier Greif*, for violin, cello, and piano, commissioned by PQEV, premiered at the Abbey of La Prée in 2008 (For the Trio Schubert) - Duration: 28 minutes.

Quartet

op. 158 - *Alteritas, Quatre études sur l'altérité*, for violin, cello, saxophone (alto and tenor), and bass clarinet, commissioned by Ars Nova, written in May 2024, premiered on August 17, 2024, at Sainte Bernadette Church in Annecy as part of the Université d'été of the Impérial Annecy Festival — Duration: 10 minutes.

op. 101 - *Sur Mesures*, third string quartet (commissioned by the Espace Culturel de Chaillol), premiered on May 23, 2019, at the Château de Tallard, as part of the Chaillol festival, by the Alétheia Quartet.

op. 82 - *Bagatelle-Prélude*, for clarinet quartet, for the Les Anches Hantées quartet, premiered on May 27, 2018, at the Musicales de Bagatelle (commissioned by the festival) by the dedicatees - Duration: 6 minutes.

op. 76 - *Stèles*, for piano quartet, inspired by the poems of Victor Segalen, premiered in August 2017 at the festival *Autour du Ventoux* (commissioned by the festival) - Duration: 16 minutes.

op. 72 - *Kol Nidré*, movement for string quartet, for Bruno Fraitag, premiered on May 21, 2017, at the Copernic Synagogue, Paris - Duration: 6 minutes.

op. 47 - *Danses*, for flute and string trio (violin, viola, cello), commissioned by the Hélios ensemble, premiered during the opening of the Valloton exhibition at the Grand Palais, January 2014, for the Hélios Ensemble - Duration: 20 minutes.

op. 43 - *Urbs*, second string quartet, premiered at the Hourtin/Médoc festival in May 2013 (to Françoise Gnéri), commissioned by the festival - Duration: 20 minutes.

op. 32 – *String Quartet n°1 – Les illusions perdues*, commissioned by the Stanislas Quartet, premiered in Nancy at Salle Poirel in December 2010 (For the Stanislas Quartet) - Duration: 24 minutes.

op. 16 - *Sonata for Four (Sonate à Quatre)*, for string trio and harp, commissioned by the Czech Center of Paris (For the Calliopée Ensemble) - Duration: 15 minutes, manuscript.

op. 14 - *Aber, et Miniatures*, for saxophone quartet (For the Carré-Mêlé Quartet) - Duration: 5 minutes (published by H. Lemoine).

op. 11 - *Trop Breizh*, second saxophone quartet (For the Carré-Mêlé Quartet) - Duration: 14 minutes, manuscript.

op. 6 - *An Aber Ac'h*, first saxophone quartet (For the Carré-Mêlé Quartet) - Duration: 13 minutes, manuscript.

Quintet

op. 146 – *Un Rameau*, homage to Jean-Philippe Rameau for string quintet, based on excerpts from his keyboard works, commissioned by Smoking Joséphine, premiered on June 29, 2023, in Royan by the commissioners — Duration: 8 minutes.

op. 128 – *Rehearsal*, for clarinet and string quartet, commissioned by the Festival des Arcs (48th edition) as part of the composer's residency, written in May 2021, and premiered on July 26, 2021, in Les Arcs by Jérôme Comte (clarinet), Eric Crambes, Léo Marillier (violins), Frédéric Kirch (viola), and Xavier Gagnepain (cello), dedicated to Eric Crambes — Duration: 15 minutes.

op. 118 - *La Danse de Saint-Bernard*, for flute, violin, cello, percussion, and harp, commissioned by the Ars Nova ensemble and Editions Musicales Artchipel – Duration: 4 minutes.

op. 92 - *Alba*, for flute, string trio, and harp (commissioned by the Orchestre de Bretagne), premiered on May 12, 2018, in Rennes - Duration: 12 minutes.

op. 15 - *Suite for Five Trumpets (Suite pour cinq trompettes)*, 2002 (For the Trombamania Ensemble) - Duration: 10 minutes, manuscript.

Dixtuor

op. 69 - *Promenade au Musée Henner*, for wind dectet (with optional bass clarinet or contrabass part), in connection with the Jean-Jacques Henner Museum, Paris, premiered in January 2018, Paris Wind Ensemble (commissioned by the ensemble), dir. Fabrice Colas - Duration: 45 minutes.

Mixed music

op. 165 – *Fantaisie #1*, for viola di Gamba and oscillators, written in collaboration with Olivier Delevingne, November 2024 — Duration: 15 minutes

VOCAL MUSIC for one or two singers

op. 166 – *No Man is an Island*, for mezzo-soprano or baryton and string quartet, poem by John Donne (1572-1631), premiered in november 28, 2024, ai *Il Cortile restaurant*, in Mulhouse, to Pierre Thillooy — duration : 4 minutes 30

op. 161 – *Âme prisonnière*, four poems by Cécile Sauvage (from *Mélancolie*, 1909), for soprano and piano, commissioned by Joseph Birnbaum and Marthe Davost, written in July-

August 2024, premiered on November 20, 2024, at the La Grande Fleuret Library, in Paris — Duration: 9 minutes 30 seconds.

op. 145 – *Sources*, three spiritual chants for soprano, cello, and piano, based on texts by Marie de l'Incarnation, Ahmed Yasavi, and the Yom Kippur ritual, co-commissioned by the Aspects Festival 2023 and the company The Many Voices, for Cécile Achille, premiered on March 26, 2023, at the small auditorium of the Conservatoire and Orchestre de Caen by Cécile Achille (soprano), Florence Boissolle (piano), and Aurélien Sabouret (cello) — Duration: 12 minutes 30 seconds.

op. 138 – *In meinen Armen schlafen*, for solo soprano with a drum, after *Der Tod und das Mädchen* by Matthias Claudius, commissioned by *Plage Musicale en Bangor festival 2022*, premiered in July 2022 at the festival, to Françoise Kubler — Duration: 4 minutes.

op. 130 – *Un brin de petites choses*, four duets for soprano, violin, viola, and cello. Text by Benoît Menut, written in August 2021, commissioned by the Fractales association — Duration: 8 minutes.

op. 129 – *Vidi madona sopra un fresco rio*, for soprano and quartet or string ensemble, poem by Lorenzo de' Medici, commissioned by *Sanary en Musique festival*, dedicated to Françoise Gnéri, written from June to July 2021, premiered at the festival in August 2021 — Duration: 8 minutes 30 seconds.

op. 120 - *Un Amour*, for soprano and piano, based on two poems by Louise de Vilmorin, commissioned by La Cité de la Voix in Vézelay, composed in September-October 2020, premiered at La Cité by Léa César (soprano) and Nicolas Royez (piano) – Duration: 15 minutes.

op. 119 - *Le Guetteur mélancolique*, song cycle for baritone and piano, commissioned by the Plage Musicale en Bangor festival, written in 2020 and premiered in July 2022 at the festival by the dedicatees, Lucio Prete (baritone) and Maria Perrotta (piano) — Duration: 22 minutes.

op. 117 - *Barrière de gestes*, for solo baritone, text by Benoît Menut, to Christophe Crapez, commissioned by La Grande Fugue, premiered on August 21, 2020, in Paris – Duration: 4 minutes.

op. 114 - *Musicadali*, picturesque melodrama for singing and dancing actress, violin, viola, cello, and piano, text by Caroline Barbier de Reulle and Benoît Menut, based on an idea by Karine Lethiec, commissioned by the Calliopée Ensemble, premiered at the "Carrières de Lumières" in Les Baux de Provence on July 22 and 23, 2020 – Duration: 10 minutes.

op. 108 – *Paroles d'Iles*, for soprano and piano, on a poem by Aimé Césaire, written for the monographic album *Les Iles* – Duration: 3 minutes 30 seconds.

op. 105 - *Qui donc... qui donc*, for soprano (with castanets) and cello, on a poem by Aimé Césaire; written for the monographic album *Les Iles* (released April 2020), premiered on

October 26, 2019, live on France Musique, by the dedicatees Patrick Langot and Maya Villanueva in the program "Génération France Musique" – Duration: 3 minutes 30 seconds.

op. 103 - *Io seguo con disio*, for soprano and strings, based on a poem by Lorenzo de' Medici (commissioned by the Rencontres Musicales de Saint Cézaire sur Siagne), premiered on July 13, 2019, at the church of Saint-Cézaire, by Shigeko Hata (soprano) and the festival artists – Duration: 8 minutes.

op. 102 - *Pie Jesu*, for soprano and viola da gamba (commissioned by *Autour du Ventoux festival*), premiered on July 5, 2019, at the church of Entrechaux, by Maya Villanueva (soprano) and Clara Fellmann (viola da gamba) – Duration: 4 minutes.

op. 99 - *Jeunesse*, for tenor and guitar, based on a poem by Andrée Chédid, premiered on November 22, 2018, at Studio Raspail (Paris) by Christophe Crapez (tenor) and Jean-Marc Svellenreuther (guitar) - Duration: 4 minutes.

op. 95 - *Chapters of Boutès*, for tenor and piano, after *Boutès* by Pascal Quignard, premiered at La Cité de la Voix in Vézelay, September 2017, by Paul-Alexandre Dubois (tenor) and Aline Piboule (piano) - Duration: 6 minutes.

op. 91 - *Happy Morning*, for soprano, violin, viola, and cello, premiered on August 21, 2018, in Sanary (commissioned by the Sanary en Musique festival) - Duration: 6 minutes.

op. 64 - *Quanta*, for soprano, violin, cello, and piano, on poems by Dominique Lambert, premiered during the SACEM Grand Prize 2016 for Symphonic Music "Young Composer," on December 5, 2016, at Folies-Bergères, then in the final version on the album *Les Iles* (Harmonia Mundi 2020) - Duration: 24 minutes.

op. 61 - *Fusées*, for soprano, flute, oboe, bassoon, and piano, in homage to Henri Dutilleul, based on the work of Charles Baudelaire. Premiered on July 20, 2016, at Hôtel de Soubise, European Young Talents Festival, performed by Anna Besson (flute), Marie-Laure Garnier (soprano), Augustin Gorisse (oboe), Louise Lapierre (bassoon), Vincent Mussat (piano) - Duration: 13 minutes

op. 58 - *Au milieu de la Mer*, for soprano and cello (for Maya Villanueva and Patrick Langot), based on an excerpt from the poem *Me zo ganet e-kreiz ar mor* by Jean-Pierre Calloc'h - Duration: 6 minutes 30 seconds

op. 51 - *Deux Prières Œcuméniques*, for soprano and organ, 2014 (*Ave Maria* and *Sufi Prayer*), commissioned by the national monuments for the release of Pascal Lemaître's book - Duration: 9 minutes

op. 50 - *Trois Poèmes galants*, for soprano and piano, poems by Clément Marot, Du Bellay, and Guilhem IX of Aquitaine (for Macha Lemaître) - Duration: 12 minutes

op. 41 - *Epitaphes*, for bass voice and piano (poems by Epaminondas Chiriapopol) - Duration: 10 minutes

op. 36 - *Le Monologue d'Anna*, for female voice, clarinet (playing the bass part), and piano (text by Dominique Lambert), commissioned by the Plage Musicale Festival in Bangor, premiered in July 2012 (For the Ensemble Accroche-Note) - Duration: 10 minutes

op. 33 - *Le Baiser de Marbre Noir*, for soprano, clarinet (also playing the bass part), cello, and piano (based on a text by Christian Bobin), commissioned by *Plage Musicale Festival in Bangor*, premiered in July 2010 (For Ensemble Accroche-Note: Françoise Kubler, Armand Angster, Christophe Beau, Carine Zarifian) - Duration: 24 minutes

op. 27 - *Just for a While*, a short cantata for soprano and piano (based on texts by Elizabethan English poets) (For Agnès Minier) - Duration: 7 minutes (manuscript)

op. 12 - *Le dormeur du val* (poem by A. Rimbaud) for two female voices and piano, respectfully dedicated to Madame Christa Ludwig, premiered on November 5 2019, Genève, Lemman Festival (writing 2002-2019) - Duration: 6 minutes

op. 10 - *La Sône* (poems by Xavier Grall), song cycle for voice and piano, premiered at the Abbaye de la Prée, June 2008, Laurent Bourdeaux (baritone) and Elsa Grabowski (piano) - Duration: 40 minutes (manuscript).

op. 3 - *Cinq poèmes de Verlaine (Poèmes Saturniens)* for voice and piano, premiered in Brest (conservatory) in 1998, Laure Peny (soprano), Daria Fadeeva (piano) - Duration: 8 minutes (manuscript).

MUSIC FOR VOCAL ENSEMBLE OR CHOIR

Choir or Vocal Ensemble with Instruments

op. 149 - *La Nuit obscure (La noche oscura)*, cantata for a vocal ensemble of 12 mixed voices and baroque orchestra, based on the text by Saint John of the Cross, commissioned by Radio-France, premiered on January 10, 2024, by Les Surprises, conducted by Louis-Noël Bestion de Camboulas — Duration: 12 minutes.

op. 144 - *Bérengère*, cantata in 6 scenes for four actresses, adult and youth choirs, and harmony orchestra, with a libretto by Benoît Menut; commissioned by Department of Sarthe, written between September and December 2022, premiered on May 10, 2023, at the Epau Abbey during the *39th Epau Festival*, by the Sarthe Harmony Orchestra (OdH72), conducted by Arnaud Martin, Maîtrise du CRD du Mans, Marielle Favre (director), choirs Emichante and Valde Braye, conducted by Cécilia Marchand, three students from the inter-municipal music school of La Braye and L'Anille, Vanessa Lilian-Tulane (teacher and actress), musical direction by Arnaud Martin — Duration: 52 minutes.

op. 126 - *La Source des mots*, cantata for tenor, actress, string quartet, women's choir, and children's choir based on poems by Andrée Chédid, commissioned by the Maison de la Culture de Bourges for its inauguration, premiered in September 2021 by Mathias Vidal (tenor), Cécile Brochoire (actress), Tana Quartet, and the conservatory choirs of Bourges (Pascale Verheecke), conducted by Benoît Menut — Duration: 1 hour 10 minutes.

op. 123a - *Une Odyssée*, for vocal ensemble with percussion, based on texts from the *Barzaz Breizh*, traditional Basque, Judeo-Spanish, and Ancient Greek (excerpt from Book XXIII of Homer's *Odyssey*), in 5 movements and 4 crossings, commissioned by Ensemble Musicatreize, dedicated to Roland Hayrabédian, written between September and December 2020, premiered in February 2021 in Marseille, Musicatreize hall — Duration: 28 minutes.

op. 122 - *Natura*, for children's voices, cello, and piano, based on 16 poems by Dominique Lambert (*Quanta*, editions of L'île Bleue), commissioned by the Conservatoire de Chatillon, written between December 2020 and July 2021, dedicated to Davide and his parents, premiered at the Conservatoire de Chatillon on June 30, 2022, by the children's choir of the conservatory directed by Marie-Hélène Pisson, Patrick Langot (cello), and Romain David (piano) — Duration: 20 minutes.

op. 77 - *Petite Cantate*, based on an excerpt from the *Apocalypse of Saint John*, for solo baritone, four-voice youth choir, flute, violin, viola, cello, and organ, premiered at the festival Plage Musicale in Bangor, July 23, 2017 - Duration: 13 minutes 30 seconds.

op. 46 - *À Marée Basse...*, ten "salty poems" (by Macha Lemaître) for children's choir and piano, commissioned by the Institut Français d'Art Choral, premiered in March 2015 by the children's choir of the 9th arrondissement conservatory in Paris (to Macha Lemaître) - Duration: 12 minutes.

op. 45a - *Un grand vent s'est levé*, for children's choir and organ, commissioned by Musique Nouvelle en Liberté, premiered by Maîtrise de Notre-Dame de Paris at the Cathedral, 2013, organ: Denis Comtet (to Lionel Sow and the Maîtrise de Notre-Dame).

op. 45b - *Un grand vent s'est levé*, for children's choir, string quartet, and harp, commissioned by Musique Sacrée at Notre-Dame de Paris, premiered in 2014 by Maîtrise de Radio-France and Maîtrise de Notre-Dame de Paris (to Lionel Sow and the Maîtrise de Notre-Dame) - Duration: 6 minutes.

op. 38 - *Et Audivi Vocem*, for children's choir and organ, premiered at the Poitiers Cathedral, 2012, by the Saint Marc Choir of Lyon (text: Apocalypse of Saint John 21-3/4) (For Jean and Marc Henric) - Duration: 6 minutes.

op. 34 - *Une carte du Tendre*, for 7 solo voices and flute (on texts by medieval authors), commissioned by the Musique en Brocéliande festival, premiered in July 2010 (for the Apostroph' ensemble) - Duration: 15 minutes, manuscript.

op. 24 - *Les trois hymnes primitifs*, for mixed choir and piano (poems by Victor Segalen), (For the Système 20-21 Choir, dir. Christine Morel) - Duration: 16 minutes, manuscript.

A Cappella Choir or Vocal Ensemble

op. 133 – *La Mésange*, for mixed choir, based on a poem by Guillaume Apollinaire, commissioned by Spirito, written between August and October 2021, premiered by the Jeune Chœur Spirito — Duration: 4 minutes.

op. 124 – *Le Christ aux coquelicots*, for vocal ensemble, commissioned by the ensemble Les Discours, conducted by Denis Comtet, based on the work of Christian Bobin, premiered on May 28, 2021, at the church of Asfeld (programmed by Théâtre Louis Jouvét of Rethel), duration: 28 minutes.

op. 123b – *Pour l'Odyssée*, for mixed choir, can be integrated into the interpretation of *Une Odyssée*, commissioned by Musicatreize, written in December 2020, premiered in September 2021 in Marseille — Duration: 5 minutes.

op. 86 - *Trois Prières*, for equal voices choir, commissioned by the Maîtrise de Radio-France, premiered on April 2, 2019, at Maison de la Radio, dir. Sofi Jeanin - Duration: 11 minutes.

op. 37 – *Lettre à Louise*, for mixed choir, commissioned by the Meaux Museum for its inauguration (text by Frédérique Lab), for Loïc Pierre and the Mikrokosmos Choir - Duration: 7 minutes, manuscript.

op. 29 - *Bimba!*, for mixed choir (text by Hugo Ball), commissioned by CEPRAVOI, premiered at the Festival de la Voix de Châteauroux 2010 (For the choir of the UFR Musicology of Tours) - Duration: 5 minutes (published by La Symphonie d'Orphée).

op. 19 - *Trois Fables de Monsieur de la Fontaine*, in the form of studies, for mixed choir, commissioned by À Chœur Joie (2007) (For the National Youth Choir, dir. Valérie Fayet) - Duration: 11 minutes, published by À Chœur Joie.

op. 18 – *Cælestis Hierusalem*, for women's choir or three female voices (text: Apocalypse of Saint John 21-1/2), (for the Trio Viva Lux) - Duration: 7 minutes, manuscript.

op. 17 - *Libera me*, for mixed choir (poem by J. Grévin), commissioned by the Petits Chanteurs de Saint-Christophe (Paris), premiered at the Festival de la Chaise-Dieu (2005-2006) (For the Petits Chanteurs de Saint-Christophe, dir. Lionel Sow) - Duration: 8 minutes, published by Symétrie.

op. 13 - *Le Roy Renaud*, for women's choir, commissioned by the Britten Choir, dir. Nicole Corti (For the Britten Choir) - Duration: 7 minutes, published by Symétrie.

op. 8 - *Amers* (poem by Saint-John Perse), for vocal ensemble, premiered in 2001 by the Continuum Vocal Ensemble (For the Continuum Vocal Ensemble, dir. Christine Morel) - Duration: 4 minutes, manuscript.

op. 7 - *Allez dire à la ville* (poem by Xavier Grall), for vocal ensemble (For Les Cris de Paris, dir. Geoffroy Jourdain) - Duration: 8 minutes, manuscript.

op. 5 – *Les Mouches* (based on the work of Jean-Paul Sartre) for women's choir - Duration: 5 minutes, manuscript.

Pedagogical Works

op.164 – *La sorcière de la mer*, for string ensemble, premiered in Conservatoire du Havre, January 2025.

op. 153 – *Libertés*, Cantata for two orchestras and two children's choirs, based on poems by Paul Éluard, Arthur Rimbaud, Emily Dickinson, Walt Whitman, and Benoît Menut, commissioned by DEMOS, the orchestras of Thouars and Kreiz Breizh, written between September and December 2023, premiered on June 21, 2024, at Philharmonie de Paris — Duration: 35 minutes.

op. 142 – *Bleuettes*, three melodies for children's voices in unison and instrumental ensemble (flute, clarinet, horn, trumpet, trombone, percussion, harp, violin, viola, cello, double bass), which can accompany the melodrama *Bleu*, commissioned by the Paris Mozart Orchestra, written in August 2022 — Duration: 5 minutes.

op. 112 – *Pour Préluder*, short preludes for young pianists (commissioned by the Conservatoire de Saint-Malo), for Agnès Dubois-Chauvet, premiered on January 24, 2020, at the Conservatoire de Saint-Malo, by the students - Duration: 8 minutes.

op. 83a - *À cordes perdues*, for Celtic harp ensemble and large harp, premiered in Dinan on June 2, 2018, as part of the *Reflets d'Anita* show - Duration: 10 minutes.

op. 83b - *Une Âme Baroque*, for recorder ensemble, premiered in Dinan on June 2, 2018, as part of the *Reflets d'Anita* show - Duration: 10 minutes.

op. 83c – *Scènes océaniques*, for wind orchestra, premiered in Dinan on June 2, 2018, as part of the *Reflets d'Anita* show - Duration: 10 minutes.

op. 83d - *Ave Maria*, for three equal voices and organ, premiered in Dinan on June 2, 2018, as part of the *Reflets d'Anita* show - Duration: 6 minutes.

op. 83e – *Quatre chansons vers Anita*, for children's voices in unison, viola, bassoon, and piano, premiered in Dinan on June 2, 2018, as part of the *Reflets d'Anita* show - Duration: 14 minutes.

op. 83f – *L'Arche de la Mémoire*, for string orchestra, premiered in Dinan on June 2, 2018, as part of the *Reflets d'Anita* show - Duration: 10 minutes.

op. 66 - *Une Bretagne, en mots et en sons*, commissioned by the Conservatoire de Quimper (written in December 2016) for young violists, violinists, and pianists, premiered on May 14, 2017, in Quimper (classes of Carole Rouillard and Nicole Noël) - Duration: 30 minutes.

op. 60 – *Chemins d’Amis*, for viola, clarinet, piano, projected sounds, and children's voices, premiered on June 16, 2016, at the Tambour de Rennes by the children of the Lafaye-Gaçon School, Cyril Robert (viola), Christine Fourrier (clarinet), Benoît Menut (piano), conducted by Anne Berry - Duration: 20 minutes.

op. 53 - *Insectitudes*, for children's choir, flute, trumpet, cello, and electroacoustic elements, commissioned by the Orchestre Symphonique de Bretagne and SACEM, as part of my residency (2015-2017), premiered in June 2015 by the children of the Pascal Lafaye School in Rennes and the orchestra's soloists - Duration: 18 minutes.

op. 52 – *Les Sons dessinés*, 19 duos for violins, commissioned by the City of Paris, premiered in May 2015 at the CRR de Paris by the students (for Suzanne Gesner and Stéphanie Moraly) - Duration: 45 minutes.

NOTE: Approximately 60 vocal pieces, published by Henri Lemoine, included in music education manuals (Planète FM by Marguerite Labrousse, Permis de Chanter by Marguerite Labrousse and Benoît Menut, L’Ouverture à la Musique by Pierre Chépélov and Benoît Menut).

And 6 Pièces for the Petites Mains Symphoniques association, for trumpet and piano and trumpet and Mozart orchestra – Duration: 25 minutes.

Theatre, Stage Music, and Image

op. 134 – *Fort*, stage music for piano and actor based on a text by Catherine Anne for the play **Fort**. Premiered on October 4, 2024, at the Opéra de Avignon, Dana Ciocarlie (piano), Sava Lolov, Yves Bressiant (actors), directed by Catherine Anne — Music Duration: 35 minutes / Show Duration: 1h10.

op. 88 - *Songe*, stage music for guitar, bass guitar, drums, and actor, for the performance by Florence Lavaud, premiered in November 2018 at the Théâtre de Périgueux - Duration: 40 minutes.

Music for the documentary *Ultreia* by Pascal Roy (2014), Arte.

Orchestrations / Arrangements

AO17 *Recitativo and Terzettino*, excerpt from *Così fan tutte* by W.A. Mozart, arrangement for instrumental ensemble (flute, clarinet (also bass), horn, trumpet, trombone, percussion, harp, violin, viola, cello, double bass) for Claire Gibault and her Paris Mozart Orchestra, to

accompany the program for Benoît Menut's piece *Bleu*; premiered on October 14, 2023, at the Maison de la Culture in Bourges. Published by Artchipel.

AO16 *Les Sirènes*, arrangement for instrumental ensemble (flute, clarinet (also bass), horn, trumpet, trombone, percussion, harp, violin, viola, cello, double bass) of the work by Lili Boulanger, for Claire Gibault and Paris Mozart Orchestra, to accompany the program for Benoît Menut's piece *Bleu*; premiered on October 14, 2023, at Maison de la Culture in Bourges. Published by Artchipel.

AO15 *Doulce Dame Jolie*, arrangement for amateur choir with 3 voices of the song by Guillaume de Machaut.

AO14 *Libertango*, arrangement for solo violin and strings. Published by Artchipel.

AO13 *Le Rouge et le Noir*, ballet in 3 acts by Pierre Lacotte, commissioned by the Paris Opera, music by Jules Massenet, orchestration, arrangements, and musical structure by Benoît Menut, premiered at the Paris Opera on October 16, 2021 — Duration: 3 hours 20 minutes. Published by Artchipel.

AO12 *Celtic Beethoven*, orchestration of Irish, Welsh, and Scottish melodies orchestrated by L. Van Beethoven, with Bryn Terfel (baritone), Carlos Nunes (Celtic traditional instruments), and the Orchestre National de Bretagne conducted by Grant Llewellyn, premiered in September 2021 in Rennes (Couvent des Jacobins) and fully premiered in Rennes (June 23), Fougères (June 25), and at the Saint-Denis festival on June 27, 2023 — Total Duration: 1 hour 10 minutes. Published by Artchipel. Titles: 2021: Our Bugles, Sung Truce; or, The Soldier's Dream / Come Draw We Round a Cheerful Ring / Bonnie Laddie, Highland Laddie / On the Massacre of Glencoe / The Parting Kiss / 2023: Sad and Luckless Was the Season (Scottish air Op. 105 No. 4) / The Kiss, Dear Maid, Thy Lip Has Left / The Pulse of an Irishman / Sally in Our Alley.

AO11 *Morgen* by Richard Strauss, arranged version for soprano and string quintet.

AO10 Sea Shanty, traditional Irish sea song, for strings and soprano, duration 3 minutes, commissioned by the Orchestre National de Bretagne (2021). Published by Artchipel.

AO9 *Noël des enfants qui n'ont plus de maison*, by Claude Debussy (composer's text), recorded: Klarthe disc (K062, 2018).

AO8 *Le Jet d'eau*, by Claude Debussy, poem by Charles Baudelaire, for soprano, string quartet, and piano, recorded: Klarthe disc (K062, 2018).

AO7 *Prelude à l'Après-Midi d'un Faune* by Claude Debussy, for piano and string quartet, commissioned by Arte Live Web for the program "Les Salons de Musique," performed by Quintette Syntonia, 2013 / recorded: Klarthe disc (K062, 2018). Published by Artchipel.

AO6 *La Mer*, by Guy Ropartz, arrangement of the melody for quartet with piano, for the Ensemble Gustave (2018).

AO5 *Trois Airs de Hervé*, for soprano, clarinet, string quartet, and piano, for Marie Perbost as part of her Harmonia Mundi album, recorded November 2018.

AO4 *Fireday*, for singer and string quartet, for Rosemary Standley and the Quatuor Ardeo, commissioned by Arte Live Web for the program "Les Salons de Musique" (2011).

AO3 *Bourbonnais*, fourth movement of the fourth string quartet by Olivier Greif, commissioned by the European Camerata, 2010.

AO2 For the 14-18 show of "10 months of school and opera programme" (Opéra Bastille), arrangement for small choir ensemble of *Après un rêve* (Fauré), *Noël des enfants qui n'ont plus de maison* (Debussy), *Marche de Faust* by Gounod, excerpts from *Kindertotenlieder* (Mahler), *Trois beaux oiseaux du Paradis* (Ravel).

AO1 *Arthur et les Minimoys*, arrangement for piano of the film music written by Eric Serra (Robert Martin Editions).